

Rocking in Paradise

Traditional Melody from Papua New Guinea

Arranged by Keith Terrett

Moderato (♩ = 120)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- 1st & 2nd Flutes
- Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st & 2nd E♭ Alto Saxophones
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Bassoon
- 1st & 3rd Horns in F
- 2nd & 4th Horns in F
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st & 2nd Tenor Trombones
- Bass Trombone
- Euphonium
- Tuba
- Drum Kit (with *Open H.H.* and *small fill* markings)
- Tambourine
- Glockenspiel
- Marimba
- Bass Guitar

The score is written in 4/4 time with a key signature of three flats (B♭, E♭, A♭). The tempo is marked as Moderato with a quarter note equal to 120 beats per minute. The dynamic marking *f* (forte) is used throughout the score. A large, diagonal watermark reading "Sample Only" is overlaid across the entire page.

1. | 2. **B**

Picc.

Fls. *mf* div. 3

Obs. *mf* 3

Cl.1 *mf* 3

Cl.2 *mf* 3

Cl.3 *mf* 3

B. Cl. *mf*

A.Saxs. *mf* 3

T.Sax. *mf*

B.Sax. *mf*

Bsn. *mf* 3

Hns.1-3 *mf*

Hns.2,4 *mf*

Tpt.1 *mf* 3

Tpt.2 *mf* 3

Tpt.3 *mf*

Tbns.1-2 *mf* 3

B.Tbn. *mf* 3

Euph. *mf* 3

Tba. *mf*

Dr. *mf* small fill

Tamb. *mf*

Glock.

Mar.

Bass *mf*

Sample

ONLY

Picc.
Fls.
Ob.
Cl.1
Cl.2
Cl.3
B. Cl.
A.Saxs.
T.Sax.
B.Sax.
Bsn.
Hns.1-3
Hns.2,4
Tpt.1
Tpt.2
Tpt.3
Tbns.1-2
B.Tbn.
Euph.
Tba.
Dr.
Tamb.
Glock.
Mar.
Bass

Sample Only

Score for various instruments including Picc., Fls., Ob., Cl. 1, 2, 3, B. Cl., A. Saxs., T. Sax., B. Sax., Bsn., Hns. 1-3, Hns. 2,4, Tpt. 1, 2, 3, Tbn. 1-2, B. Tbn., Euph., Tba., Dr., Tamb., Glock., Mar., and Bass.

Section marker **E** is present at the top.

Dynamic markings include *mf* (mezzo-forte).

Performance instructions include *open.* (open) for trumpets and trombones.

Drum notation includes *g fill* (snare drum fill) in the Dr. staff.



Picc. Fls. Obs. Cl.1 Cl.2 Cl.3 B. Cl. A.Saxs. T.Sax. B.Sax. Bsn. Hns.1-3 Hns.2,4 Tpt.1 Tpt.2 Tpt.3 Tbn.1-2 B.Tbn. Euph. Tba. Dr. Tamb. Glock. Mar. Bass

Sample Only

G

Picc. *f*

Fls. *f*

Ob. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *mf*

A.Saxs. *f*

T.Sax. *f*

B.Sax. *f*

Bsn. *f*

Hns.1-3 *f*

Hns.2,4 *f*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Tbns.1-2 *mf*

B.Tbn. *mf*

Euph. *f*

Tba. *mf*

Dr. *mf* small fill

Tamb. *mf*

Glock. *f* (both times)

Mar. *f* (both times)

Bass *mf*

J

Picc.

Fls.

Obs.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Saxs.

T.Sax.

B.Sax.

Bsn.

Hns.1-3

Hns.2,4

Tpt.1

Tpt.2

Tpt.3

Tbn.1-2

B.Tbn.

Euph.

Tba.

Dr.

Tamb.

Glock.

Mar.

Bass

f

ff

Big fill

R.Cym.

Sample Only

Picc.

Fls.

Ob.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Sax.

T.Sax.

B.Sax.

Bsn.

Hns.1-3

Hns.2,4

Tpt.1

Tpt.2

Tpt.3

Tbns.1-2

B.Tbn.

Euph.

Tba.

Dr.

Tamb.

Glock.

Mar.

Bass

small fill

Sample Only